

Terms and Phrases

- **Axe:** *any musical instrument*
- **Bilateral coordination:** *the ability to use both sides of the body at the same time in a controlled and organized manner.*
- **Chart:** *a musical arrangement.*
- **Chops:** *1) embouchure, embouchure strength. 2) skill, ability, dexterity, musicianship, creativity.*
- **Chromatic Scale:** *a progression of half steps that end on the note an octave higher than the first note.*
- **Clef:** *Any of several symbols placed at the beginning of a staff, designating a pitch of one of the notes written on it, from which the pitch of all other notes can be determined.*
- **Dolce:** *sweetly, with feeling.*
- **Downbeat:** *the first beat in a measure.*
- **Enharmonic:** *the multiple names for any note, for example F# and Gb, are said to be enharmonic.*
- **Fine:** *(pronounced fee - nay) – the end.*
- **Forte:** *loud, loudly; strong.*
- **Four pattern:** *The conducting pattern used when there are four beats in a measure.*
- **(to be a) Good audience:** *Members of a good audience do not talk or fidget when music (or a play) is being performed. They are attentive to the activity on stage, and respectful of the performers and their fellow good audience members.*
- **Half Step:** *the interval from one note on the chromatic scale, to the next. Or in relation to the piano, from any key to the very next key.*
- **Horn:** *a musical instrument, usually a wind instrument.*
- **Interval:** *the distance between two notes.*
- **Job number one:** *More important even than playing, is to watch the conductor.*
- **Legato:** *smooth and connected.*
- **Marcato:** *strongly accented; with each note emphasized.*
- **Muscle memory:** *not a memory stored in your muscles, but a form of memory in your brain that combines the repetition of a specific motor-skills task, such as playing an instrument or practicing karate.*
- **On direction:** *Group members play only as the conductor cues each note; separately and distinctly.*
- **Overblow:** *To force so much air through an instrument that it makes an unpleasing and/or unduly loud sound. Sometimes called 'blatting', usually in reference to brass instruments.*
- **Pattern:** *repeated hand and arm movements made by the Conductor in an effort to help the band or choir to perform each tune beautifully.*
- **Piano:** *soft, softly; not loud; quiet, quietly.*
- **Playing position:** *Instruments are raised to the mouth, with hands in proper position to play the instrument with eyes on the conductor.*
- **Polish:** *to work on a piece so that it can be played or sung more beautifully.*
- **Pulse:** *The rhythmic recurrence of throbs, beats, strokes, vibrations, or undulations.*
- **Resting position:** *Instruments are held in the lap.*
- **Scale:** *a progression of half and whole steps that end on the note an octave higher than the first note.*
- **Staccato:** *with each note detached or separated from the others.*
- **Three pattern:** *The conducting pattern used when there are three beats in a measure.*

- *Time Signature: a combination of digits placed after the clef and the key signature on a staff, that indicates how many beats each measure contains, and which type of note will receive one beat.*
- *Whole Step: two joined half steps.*