

Amen 16

For Unison Choir or Solo Voice, and Piano

Quarter note = 84

Steve Kloser

1

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff is for a Unison voice part, starting with a whole rest for the first three measures and then a half note 'A' in the fourth measure. The middle staff is for the Piano, featuring a melodic line in the right hand and a bass line in the left hand. The piano part begins with a mezzo-piano (*mp*) dynamic. The bottom staff continues the bass line, ending with a piano (*p*) dynamic. The lyrics 'A - -' are positioned below the voice staff.

1: Unison

mp

A - -

3: Piano

mp

p



Amen 16

5

1: Unison men. A - - men. A - - men, A -

3: Piano

10

1: Unison men, A - men.

3: Piano

ritard

