

# My Love Waits Here

music by Ladd McIntosh  
lyrics, arr. by Steve Kloser

SSA Choir & Piano

The musical score is written for Soprano (S) and Piano (Pno.) in 4/4 time, with a key signature of two flats (Bb major/C minor). The score is divided into three systems, each with a key signature change indicated above the staff: Bbmaj9, Cm7/Bb, and Bbmaj9.

**System 1:** The Soprano part has three whole rests. The Piano part features a melody in the bass clef and chords in the treble clef, marked *mp*.

**System 2:** The Soprano part begins with a measure rest (marked '4'), followed by the lyrics: "My love waits here, a - mong the stars. Her lone - ly". The Piano part continues with the same accompaniment. A box labeled 'A' is placed above the Soprano staff at the start of the second measure.

**System 3:** The Soprano part continues with the lyrics: "heart be - trays the depth of who we are. A verse, \_\_\_\_\_ a quiet re -". The Piano part continues with the accompaniment. A box labeled 'A' is placed above the Soprano staff at the start of the second measure.

10

S Cm7/B $\flat$  B $\flat$ maj9 Cm7/F B $\flat$ maj9

frain. Re-turn to her I do a - gain. *mf* My love waits still so pa-tient-

Pno.

14

S Cm7/B $\flat$  B $\flat$ maj9 Cm7/B $\flat$  B $\flat$ maj9

ly. She knows I ca - nnot se - pa-rate the <sup>3</sup>her from me. I sing, \_\_\_\_\_ and I re-

**B**

18

S Cm7/B $\flat$  B $\flat$ maj9 E $\flat$ maj9 Cm7/F B $\flat$ maj9

joice! As one with her \_\_\_\_\_ I find my voice. My love still grows \_\_\_\_\_ though ma-ny

*poco ritard* *a tempo*

**C**

22

S Cm7/F B $\flat$ maj9 Fm7 B $\flat$ 11 Gm7/F

years; through times of joy \_\_\_\_\_ and through times of tears. And when she comes to me so un-a-

**D**

26

S G $\flat$ maj9/F Gm7/F Cm7/F Gm7/F G $\flat$ maj9/F

bashed, I mar-vel at \_\_\_\_\_ each ten-der pass. These dreams \_\_\_\_\_ once left be - hind re -

Gm7/F Cm7/F *ritard* Ebmaj9 Cm7/F

S 31  
 new \_\_\_\_\_ for me to find *ritard* my love waits there. \_\_\_\_\_ How quick - ly

Pno.

**E** Bbmaj9 Cm7/Bb Bbmaj9

S  
 pass \_\_\_\_\_ these mo-ments mine. Once mad - ly spent just <sup>3</sup> pass-ing

**E**

Pno. *mp*

**F**

S 38 Cm7/F Bbmaj9 Cm7/F Bbmaj9

time. so few \_\_\_\_\_ I fear are left. I have her near \_\_\_\_\_ and so am

Pno. **F**



42

S Cm7/F Bbmaj9 Cm7/F Bbmaj9 Cm7/f Bbmaj9

blessed. *p* My love is here. My love is here. My love is here. \_\_\_\_\_

Pno.

48

S Cm7/F Bbmaj9 Bbmaj9

48

Pno.

