

# SCOTT'S WALTZ

STEVE KLOSER

JAZZ WALTZ ♩=180

**A** FLUTE  $E^b_{MAJ^9}$   $E^b_{MAJ^9}$   $B^b_{MIN^7}$   $B^b_{MIN^7}$   $E^b$   $E^b_{MAJ^9}$   $C^b_{MAJ^9}$

$B^b_{MIN^7}$   $E^b_{MAJ^9}$   $E^b_{MAJ^9}$   $G^b_{MAJ^9}$   $G^b_{MAJ^9}$   $C^b_{MAJ^9}$   $B^b_9$

S

8

**B** ALTO  $E^b_{MAJ^9}$   $E^b_{MAJ^9}$   $D_{MIN^7(b5)}$   $G^7_{SUS}$   $C_{MIN^7}$   $C_{MIN^7}$   $B^b_{MIN^7}$

S

15

$E^b_{SUS}$   $A^b_{MAJ^9}$   $A^b_{MAJ^9}$   $F_{MIN^7}$   $E_{MAJ^9(\#11)}$   $E^b_{MAJ^9}$   $E^b_{MAJ^9}$   $B^b_{MIN^7}$

S

22

$B^b_{MIN^7}/E^b$   $A^b_{MAJ^9}$   $A^b_{MAJ^9}$   $C^b_{MAJ^9}$   $B^b_9$  **C**  $E^b_{MAJ^9}$   $E^b_{MAJ^9}$

S

30

FLUTE & ALTO AD LIB TO END

$B^b_{MIN^7}$   $B^b_{MIN^7}$   $E^b$   $E^b_{MAJ^9}$   $C^b_{MAJ^9}$   $B^b_{MIN^7}$   $E^b$

S

37

FORM: A, B (MELODY WITH REPEAT), A, B FOR SOLOS, A, B (MELODY TWICE), C THREE TIMES WITH RITARD AT END